TECHNICAL RIDER

Thunderclap Murphy

Live ambient performance. The performer supplies and operates the complete sound system. Four speakers stand at the corners of the space, and the whole rig runs from one wall socket.

Version 2.2 November 2026 thunderclapmurphy.com

The performance

A solo performer builds wordless ambient music live, layer by layer, in front of the audience. Every line is played and looped as it happens.

RUNNING TIME

Ninety minutes or longer, and about two hours is usual. A performance usually runs in three sections, with a **five-minute break** between each.

DURING THE BREAKS

The performer stays with the rig and the space stays as it is. The breaks give the audience a natural point to stand up, step out, or move to another seat.

Schedule

Access before	Thunderclap Murphy asks for the space from **two hours before the audience arrives**, and needs one hour at the least.
Set-up	Set-up ends in a sound check, finished before the audience arrives.
Performance	Ninety minutes or longer, breaks included.
After the performance	He stays for half an hour to talk with the audience and hear their comments.
Pack-down	Pack-down takes one hour. He needs the space for **an hour and a half after the performance ends**, and everything leaves the same night.
A sample timetable	Daytime: access from 11.45am, audience from 1.45pm, performance from 2pm to 4pm, space clear by 5.30pm. Evening: access from 4.45pm, audience from 6.45pm, performance from 7pm to 9pm, space clear by 10.30pm.

What Thunderclap Murphy needs from the venue

- A clear floor area of about **4m by 4m** for the performance position, usually near the centre of the space.
- Seating or floor space for the audience.
- **One ordinary 230V wall socket** near the performance position.
- A parking space close to the door for the whole visit, for a car or a van.
- A route to carry the equipment in.
- A member of staff with keys, from arrival until the equipment has left.

Sound system

SPEAKERS

Four matched active speakers, RCF ART 910-A or an equivalent, one at each corner. The audience sits inside the four-point layout. This layout holds on every booking.

SUPPLIED BY THE PERFORMER

The complete system, including all speakers, stands, cabling, matting and tape.

MIX POSITION

The performer mixes his own sound from a low central position among the instruments. Each speaker receives its own discrete feed.

SOUND LEVEL

The music sits low and moves slowly, sized to the space. The volume matches a soft conversation. Levels are agreed with the venue in advance and held for the performance.

Rig

PLAYBACK AND LOOPING

MacBook Air running live looping software with custom-built devices.

INTERFACE AND MIXING

Behringer X32 Rack. Audio interface and mixer in one, feeding **four discrete outputs**, one to each corner speaker.

CONTROL

Behringer FCB1010 foot controller, a 49-key controller keyboard and a compact Akai controller.

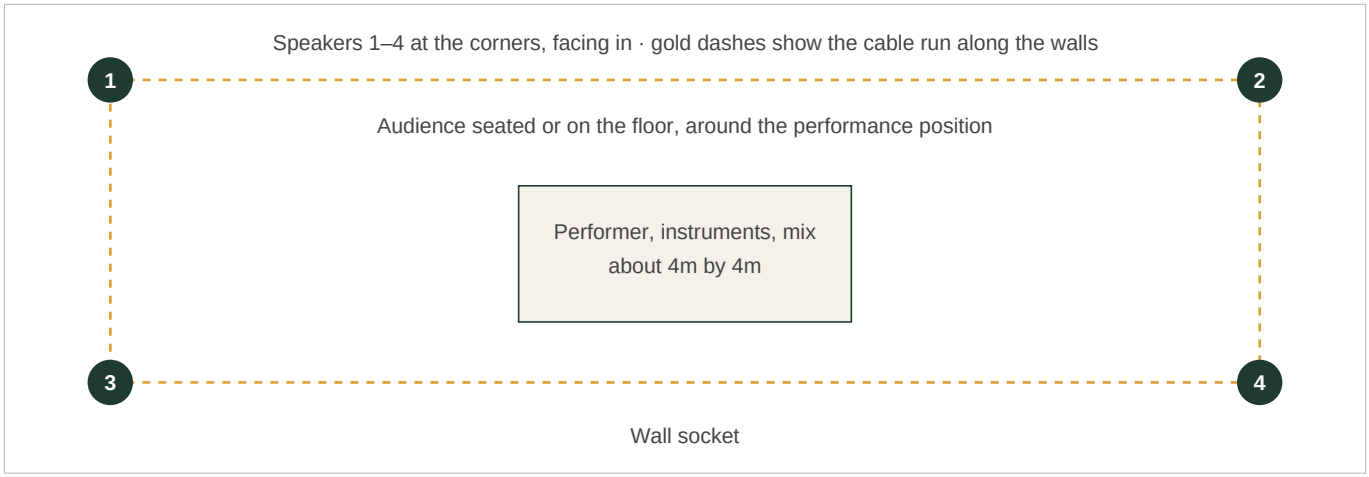
INSTRUMENTS

Flute, saxophone, guitar, kalimba, glockenspiel, synth, recorder, wooden whistle, melodica and rainstick, set out at the performance position. The instrument set is pared back or extended to suit the space and the booking.

Lighting and staging

The lighting is mains-powered: par cans and table lights, supplied and operated by the performer and crew. The amount of lighting and low staging is set to the space and the booking.

Stage plan



Indicative plan. Speaker positions are set to the actual space on the day.

Power

The whole rig, lighting included, runs from one ordinary 230V wall socket near the performance position. Thunderclap Murphy confirms the socket position with the venue at booking.

Crew

Thunderclap Murphy sets up and operates the performance himself. On larger bookings a crew travels with him for lighting, staging and media recording, and the crew number is confirmed at booking.

Cables and safety

- All cabling is supplied by the performer and runs along the walls, away from walkways.
- Every point where a cable crosses a walkway is **matted or taped down**. Cable mats and tape travel with the rig.
- A clear route through the space stays open for the whole performance, including the breaks.
- Thunderclap Murphy walks the space with venue staff before the audience arrives, and again at pack-down.

Filming and photography

Filming is agreed with the venue before the event. Any photography of recognisable audience members follows the venue's own policy.

Enquiries and bookings. Describe the space and suggest a day at thunderclapmurphy.com/bookings · Dublin, Ireland